

# Principle DANCE

## Welcome to Principle Dance's 2018/2019 Season!

708.548.5476 • 7610 Roosevelt Rd., Suite 102, Forest Park, IL 60130 • PrincipleDance.com

Welcome to Principle Dance's 12<sup>th</sup> Season of classes! We are thrilled to be dancing with you this year! Below you will find helpful information about our scheduling, policies, dress code, and how class placement is determined. Visit [www.PrincipleDance.com](http://www.PrincipleDance.com) to learn more about us.

If you ever have a question or concern, please contact us. Principle Dance aims to provide an enriching and enjoyable experience for everyone. Please feel free to share any thoughts you may have on ways we might improve the service and quality of our program.

Happy dancing!

Kim and Ryan Galloway  
Directors

### Join our online community!

[www.Facebook.com/PrincipleDance](http://www.Facebook.com/PrincipleDance)

[www.Instagram.com/PrincipleDance](http://www.Instagram.com/PrincipleDance)

[www.Twitter.com/PrincipleDance](http://www.Twitter.com/PrincipleDance)

## Fee Schedule & Holiday Closings

### 2018/2019 Tuition & Fee Schedule

1<sup>st</sup> Installment Due: At Time of Registration

**Nutcracker Fees Due:** Mon. September 17

2<sup>nd</sup> Installment Due: Mon. October 1

3<sup>rd</sup> Installment Due: Mon. November 19

4<sup>th</sup> Installment Due: Tues. January 7

**Recital Fees Due:** Monday, January 28

5<sup>th</sup> Installment Due: Mon. February 25

6<sup>th</sup> Installment Due: Mon. April 15\*

### Tuition Breakdown Per Class

30 Minute Class \$15.00

45 Minute Class \$15.50

1 Hour Class \$16.00

1.25 Hour Class \$16.50

1.5 Hour Class \$17.00

2 Hour Class \$22.00

### Holiday Closings

(See *Class Make Ups* for details.)

Labor Day Sept. 3

Halloween Oct. 31-TBD

Thanksgiving Nov. 21-24

Winter Holiday Dec. 21-Jan. 4

Spring Break April 19-25

Memorial Day May 27

### Tentative Performance Dates

Nutcracker December 9

Recital June 1

**\*NOTE ON FINAL INSTALLMENT:** Until recital dates are finalized, the listed amount due for the final tuition installment is an estimate. Recital dates determine when the last classes of the school year will take place and therefore will determine the final amount of tuition due. Parents will be notified as soon as recital dates are finalized.



## Re: Class Placement

7610 W. ROOSEVELT RD., SUITE 102, FOREST PARK, IL 60130

708.548.5476

WWW.PRINCIPLEDANCE.COM

Dear Students and Parents,

**This letter is an explanation of our reasoning behind student placement in our classes.** When a young student enters our program, there is a definite plan for his/her progress within the school for years to come. Three distinct programs are specially designed to serve the needs of specific types of dancers at varying stages of development. The Early Development Program uses a BrainDance foundation to serve the youngest students, The Home Program allows students looking for a somewhat recreational approach to grow with dance while participating in other activities, and The Pathway Program offers a more concentrated approach for serious students. At the end of each school year, we consult teachers and assess the needs of each individual student when determining which classes are recommended for the following school year.

**Once students progress from the Early Development Program and enter a Level 1 class, they will likely spend multiple years in the same level at some point.**

This is for a number of reasons:

**Most simply put:** Principle Dance does not have 12 levels like there are 12 grades in school, so it's highly unlikely a student will move up a level every single year.

**We have a plan:** We hope over time you will trust our sincere judgment as experienced dancers, teachers, and mentors. We have a specific syllabus for each class and level offered. This ensures all students progress properly regardless of which instructor is teaching the class. It also makes our program cohesive so students learn vocabulary in the proper order according to each age group's appropriate physical, mental, and social developmental needs.

**The nitty-gritty:** In the first year a student attends a level, new material is introduced. In the second year, students use the same material to build physical strength and muscle memory, fine tune technique, and increase endurance. Being a dancer is not about memorizing a laundry list of dance vocabulary. In addition to mental knowledge, it requires physical strength and artistry through phrasing of movement. These sophisticated elements become the focus for a student attending a level for the second year or more.

**Future Plans:** We plan for the Principle Dance class schedule to grow as students progress. For example, in the studio's first year, Ballet 4 consisted of high school age students and was the most advanced ballet class offered. Now, younger students are in Level 4 because they've learned so much with us over the years. The same material is covered at this level today that was presented in our first year. Our students are becoming stronger at younger ages as planned. We will add more advanced levels over time as students are better prepared for added challenges.

**"But what about So-and-so?":** We look at each student as an individual while also remaining aware of the importance of a peer group. We also envision where we see a student two or three years in the future. We do our best to balance these elements when deciding whether or not to transfer a student to the next level or give a featured role in recital. Having a lead role in a show does not mean you will always be a lead in every show that follows. We will always do our best to reward hard work and dedication while challenging the talents we find in each student. While fairness may be subjective, it is still always a goal of ours.

In closing, please know we do care about how students feel when they come to dance class. As the Directors, our goal is for each student to feel welcome, uplifted, and challenged as he/she grows with us. If you have any questions or concerns, we are always eager to hear from you. You may e-mail us directly or call the studio.

Thank you for choosing Principle Dance and allowing us to nurture your children.

Sincerely,

Kim and Ryan Galloway

Directors

## Recap of waiver and policies you accepted during online registration:

**Registration Fee:** An annual \$25 registration fee will be charged per immediate family. Summer 2018 registrants are exempt.

**Late Fee:** A \$15 late fee will be added to all tuition installments paid after the dates listed in the above schedule.

**Returned Checks:** A \$25 fee will be applied to all returned checks.

**Tuition Discounts:** *Discounts may not be combined.*

1) Immediate families registered for 4 or more classes will receive a 5% discount on tuition. 2) Pay August 2018 – June 2019 tuition in full at the time of registration and receive a 4% discount on the total cost of tuition. 3) Scholarship students will receive a discount on the total cost of their tuition based upon # of years of experience.

**Class Uniform:** *If not in proper uniform, student may be denied class participation.*

**Visit [principledance.com](http://principledance.com) to view and purchase specific uniform requirements for each class.** Students are required to comply with the Principle Dance dress code in order to participate in dance classes. Parents are responsible for outfitting students with the proper class uniform.

**Recital Fees:** Students participating in the December Nutcracker and/or June recital are responsible for: purchasing/renting the required class costume (not to exceed \$35 per student per class/role), purchasing required shoes and hosiery (same as class uniform), paying a recital production fee that will help to cover the cost of stage, crew, lighting, sound, and programs (\$45/student). Dancers with roles outside of class will pay a \$50 flat fee for additional rehearsals. ***All recital related fees are non-refundable.*** A recital packet containing specific information about dates, attendance requirements, exact cost, and the performance agreement necessary for each student will be distributed in advance.

**Tardiness & Absentee Policy:** *Students may be denied participation if tardy for class. No refund or credit will be given for missed classes.*

This includes denial of class participation due to inappropriate attire and/or tardiness. Missed classes should be made up as soon as possible in order to promote student progress.

**Class Make Ups:** Classes missed during closings due to inclement weather or holidays must be made up during other regularly scheduled classes. Make ups must be completed by the end of the 2017-2018 Season. If a student withdraws, make up classes are forfeited. ***No refund or credit will be given for weather or holiday closings.***

**Canceled Classes:** Principle Dance reserves the right to cancel or reschedule classes due to low enrollment and scheduling conflicts. In this case, a refund or credit will be available.

**Student Withdrawal:** While Principle Dance expects students to commit to the full year of classes and participate in the end of year recital, we understand unforeseen circumstances occur. ***If your child's attitude towards dance classes changes in a negative way, please let the director know so that we may have the opportunity to remedy the situation.*** If a student must withdraw from classes, written notice must be e-mailed to [Director@PrincipleDance.com](mailto:Director@PrincipleDance.com). ***Written notice must be submitted at least two weeks prior to the student's final class.*** A refund or credit will be prorated for the remaining tuition paid. ***All tuition discounts will be voided.*** All refunds will be paid within 30 days of receipt of the cancellation notice.

**Private Lessons:** Individual private lessons may be purchased for \$70/hour. Group private lessons may be purchased for \$90/hour. Students will schedule the lessons in advance at the service desk. 24 hours notice is required to cancel a scheduled lesson. Private lessons are nontransferable, nonrefundable, and expire 8 weeks after the purchase date.

**Photo & Video Release:** Parents consent to allow Principle Dance to film and photograph parents and their children. Videos and photos may be used in Principle Dance advertisements and promotional materials with no promised compensation to parents.

## **Principle Dance Dress Code Requirements**

Clothing worn for class has an important influence on dancers' posture and focus. Teachers must be able to see the joints in order to correct anatomical alignment, aid in injury prevention, and promote correct dance technique. For these reasons, Principle Dance has a dress code specific to each class. Dancers dressed inappropriately may be denied class participation.

**Class uniforms are listed below. Visit the following link to find discounts on uniform items:**

**<http://www.principledance.com/dress-code-18>**

Please note: NO TUTUS are permitted during class because they are a distraction for young dancers. Wearing a tutu is saved for the performance experience. Simple chiffon ballet skirts are permitted in some classes.

### **Boys**

Plain black/white t-shirt, black **fitted** athletic shorts/pants, and black dance shoes. Bare feet for Contemporary Modern. (See Hip Hop note for exception.)

### **Joy of Movement 1st Semester**

Loose clothing and bare feet.

### **Joy of Movement 2nd Semester**

Lilac leotard, pink tights, pink leather ballet slippers. Ballet skirt optional. Pony tail for long hair.

Please NO TUTUS.

### **Creative Movement**

Lilac leotard, pink footed tights, pink leather ballet slippers. Ballet skirt optional. Pony tail.

Please NO TUTUS.

### **Discover Dance & Pre-Ballet 1**

Light blue leotard, pink footed tights, pink leather ballet slippers. Ballet skirt optional. Pony tail.

Please NO TUTUS.

### **Tap Rhythm & Rhyme**

Light blue leotard, black footed tights, black tap shoes. Ballet skirt optional. Pony tail.

Please NO TUTUS.

### **Pre-Ballet 2 & Ballet 1**

Pink leotard, pink footed tights, pink leather ballet slippers. Short pink ballet skirt optional. Hair in bun.

## **Dress Code continued**

### **Ballet 2&3**

Navy leotard, pink footed tights, pink ballet slippers. Hair in a bun.

### **Ballet 4 &5**

Burgundy leotard, pink tights, pink ballet slippers. Hair in bun.

### **Jazz 1 & Tap 1: Wear all black.**

Black leotard, black footed tights, black jazz or tap shoes. Pony tail. Please NO TUTUS.

### **Jazz 2-4 & Tap 2-4: Wear all black.**

Black leotard. Black jazz pants, leggings, tights, or shorts (derriere covered!!!). Black jazz or tap shoes.

Pony tail or bun.

### **Jazz 5 & 6: Solid top, black bottoms, tan shoes.**

Solid color leotard or top. Black leggings, tights, or shorts (derriere covered!!). Tan jazz shoes. Pony tail.

### **Hip Hop Boys and Girls**

Loose clothes & clean dance sneakers. Pony tail for long hair. No denim or shoes worn outside permitted.

### **Contemporary Modern: No shorts or pink tights!!!**

Bare feet. Solid color leotard or top, leggings/jazz pants. Hair pulled back. Bring a t-shirt or sweatshirt for floor work.

**Bare feet!** No buns or shorts permitted.

### **Pathway Ballet/Pointe**

Solid color leotard, convertible pink tights and pink ballet slippers/pointe shoes. Hair in bun.